



# YORK BOWEN



## HUMORESQUE

POUR

VIOLON ET PIANO



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BARCAROLLE

POUR VIOLON ET PIANO



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# Sonnet allègre.

A. d'Ambrosio, Op. 35. N°1.

Allegro.

Violon.

PIANO.

*mf*

*p*

*pizz.*

*mf*

*pp*

*pp*

*mf*

# Nocturne.

A. d'Ambrosio, Op. 35. N°2.

Andante.

Violin.

PIANO.

*p*

*rit.*

*a tempo*

*p*

*poco a poco cresc.*

*poco a poco cresc.*

# Tango.

E. Fernandez-Arbós, Op. 6, N°3.

Allegro moderato.

Violon.

PIANO.

*p*

*poco rit.*

*arco*

*pizz.*

*arco*

*pizz.*

*a tempo*

*arco*

*pizz.*

*a tempo*

*p poco rit.*

# Swing Song.

L'Escarpolette.

Ethel Barns.

Played by  
Mischa Elman  
and others.

Allegretto grazioso.

Violon.

PIANO.

*p*

*p*

*rall.*

*rall.*

*a tempo*

*a tempo*

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The musical score is arranged in four systems, each with a violin part on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro scherzando'.

- System 1:** The violin part begins with a *stacc.* instruction. The piano part is marked *mp*. The tempo is *mp scherzando*.
- System 2:** The violin part includes *poco rit.* and *tempo* markings. The piano part is marked *dolce* and *colla parte*.
- System 3:** The violin part features a *dolce* marking. The piano part is marked *p.*
- System 4:** The violin part includes *poco rit.* and *accel.* markings. The piano part is marked *colla parte*.

Musical score system 1. It consists of a vocal line and a piano accompaniment. The piano part starts with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The piano part begins with a *mf* dynamic and includes a section marked *cresc.* (crescendo).

Musical score system 2. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mf*, *mf poco rit.*, and *p*. Tempo markings *poco rit.* and *tempo* are present. The system ends with a *ped.* (pedal) marking.

Musical score system 3. The piano part continues with a steady accompaniment. The dynamic is marked *mp*. The system concludes with a *ped.* marking.

Musical score system 4. The piano part features a *legg.* (leggiero) section. Dynamics include *p*. The system ends with a *ped.* marking and an asterisk symbol.

System 1: Treble clef with a B above it. The right hand has a long slur over a series of chords. The left hand has a melodic line with notes marked *Leg.* and asterisks. A *b* is placed above the second measure.

System 2: Treble clef with *con spirito* written below. The right hand has a melodic line with slurs. The left hand has chords with a *f* dynamic marking and a *Leg.* marking with an asterisk.

System 3: Treble clef with *pizz.* above. The right hand has a melodic line with slurs and triplets. The left hand has chords with *mf* and *f* dynamics, and *Leg.* markings with asterisks.

System 4: Treble clef with *arco* above. The right hand has a melodic line with slurs and triplets. The left hand has chords with *Leg.* markings and asterisks.

System 1: Treble clef with melodic line and piano accompaniment. Includes dynamic markings *mf* and *mf*, and a *ped.* instruction.

System 2: Treble clef with melodic line and piano accompaniment. Includes the tempo marking *scherzando*.

System 3: Treble clef with melodic line and piano accompaniment. Includes *ped.* markings and asterisks.

System 4: Treble clef with melodic line and piano accompaniment. Includes *r.H.*, *sf*, and *p* markings.

System 5: Treble clef with melodic line and piano accompaniment. Includes *mp*, *pizz.*, and fingering numbers 2 and 3.

5

arco dolce mp

This system contains the first two staves of music. The top staff is a single melodic line with a long note marked 'arco' and a slur. The bottom staff is a piano accompaniment with chords and some eighth notes. Dynamics include 'dolce' and 'mp'. A fermata is present over a note in the piano part.

This system contains the next two staves. The top staff continues the melodic line with a slur and a fermata. The bottom staff has a piano accompaniment with chords. Dynamics include 'mf' and 'p'.

This system contains the next two staves. The top staff has a melodic line with a slur and a fermata. The bottom staff has a piano accompaniment with chords and some eighth notes. Dynamics include 'mf'. There are 'ped.' markings with asterisks in the bass line.

arco

This system contains the next two staves. The top staff has a melodic line with a slur and a fermata. The bottom staff has a piano accompaniment with chords. Dynamics include 'arco'.

cresc.

cresc.

This system contains the final two staves. The top staff has a melodic line with a slur and a fermata. The bottom staff has a piano accompaniment with chords. Dynamics include 'cresc.'.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *f* and includes a *rit.* (ritardando) instruction. The piano accompaniment also features a *rit.* instruction and a dynamic marking of *mf*. The system concludes with a *ped.* (pedal) marking and an asterisk.

Second system of musical notation. The vocal line begins with a dynamic marking of *F mp cresc.* and includes an *8* (octave) marking. The piano accompaniment starts with a *cresc.* (crescendo) instruction and ends with a dynamic marking of *f*. The system concludes with a *ped.* marking and an asterisk.

Third system of musical notation. The piano accompaniment features an *8* (octave) marking. The system concludes with a *ped.* marking and an asterisk.

Fourth system of musical notation. The vocal line starts with a *pizz.* (pizzicato) instruction. The piano accompaniment begins with a dynamic marking of *f* and includes an *8* (octave) marking. The system concludes with a *ped.* marking and a *5* (finger) marking.



arco

G  
mf  
f

dim. mp dolce

p

p legg.

Leg. \*

poco rit. dim.

mp mp

Leg. \*

*tempo*

*mp*

**H**

*tempo*

*espr.*

*tempo*

*poco rit.*

*colla parte*

*poco rit.*

*p*

*colla parte*

Musical score system 1. The top staff features a melodic line with an *accel.* marking and a *tempo* marking. The piano accompaniment includes a *mf* dynamic marking and a *I tempo* marking. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical score system 2. The piano accompaniment continues with a *poco rit.* marking. The key signature remains three sharps and the time signature is 3/4.

Musical score system 3. The top staff has a *poco rit. - tempo* marking and a *mf* dynamic. The piano accompaniment includes a *tempo* marking and a *p* dynamic. A *ped.* marking is present below the first measure, and an asterisk (\*) is placed below the second measure. The key signature is three sharps and the time signature is 3/4.

Musical score system 4. The top staff has a *poco cresc.* marking and a *mp staccato* dynamic. The piano accompaniment includes an *espress.* marking, a *cresc.* marking, and a *p* dynamic. A *J* marking is present above the final measure. The key signature is three sharps and the time signature is 3/4.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a complex accompaniment with chords and moving lines. A *cresc.* marking is present at the end of the system.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line. The grand staff accompaniment features a steady rhythmic pattern. A *cresc.* marking is present at the beginning of the system.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line. The grand staff accompaniment features a steady rhythmic pattern.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with a *K* marking above it. The grand staff accompaniment features a steady rhythmic pattern. *ff* and *mf* markings are present. There are also *ped.* and *\** markings below the grand staff.

Fifth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with a *f* marking. The grand staff accompaniment features a steady rhythmic pattern. A *cresc.* marking is present at the beginning, and an *mp* marking is present at the end. An *8* marking is present above the grand staff.

First system of musical notation. The vocal line (top) features a melodic phrase with eighth and quarter notes. The piano accompaniment (middle and bottom staves) consists of chords and moving lines. A *ped.* (pedal) marking is present under the piano part, and an asterisk (\*) is located at the end of the system.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a descending chromatic line in the right hand. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). A *ped.* marking is present under the piano part.

Third system of musical notation. The vocal line includes tempo markings: *rit.* (ritardando), *accel.* (accelerando), *rit.*, and *tempo*. The piano accompaniment features a *p* (piano) dynamic and a *colla parte* marking. The vocal line ends with a *mp* (mezzo-piano) dynamic.

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a *p* (piano) dynamic. The system concludes with a *pizz.* (pizzicato) marking in the vocal line.

Fifth system of musical notation. The vocal line includes *dolce* (dolce) and *f* (forte) markings. The piano accompaniment features a *glissando* (glissando) marking and a *mp* (mezzo-piano) dynamic. A *ped.* marking is present under the piano part, and an asterisk (\*) is followed by *senza ped.* (senza pedale).

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# Bagatelle.

Leone Sinigaglia, Op. 25. N° 3.

Allegretto grazioso.

*V* (Sordini ad lib.)

Violin. *p semplice*

PIANO. *pp*

*poco cresc.* *pp*

*p* *pp*

# Nocturne en ré.

Leo Stern, Op. 18.

Andante. M. ♩ = 84.

Violon.

PIANO.

*p* *p* *p* *p*

*sul A.*

*pp* *pp* *pp* *pp*

# Impressions du Soir.

Abendstimmung.

At Twilight.

MÉLODIE.

Henri Stiehl.

Violon. *p dolce*

PIANO. *pp*

Allegretto quasi Andante.

*espressivo* *f* *p*

*f*

# Danse bizarre.

Oscar Straus, Op. 34. N° 2.

Violin. *Vivo.*

PIANO. *ff marcato* *mf* *p*

*f marcato*

*mp* *p*

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# Capriccio all' antica.

Leone Sinigaglia, Op. 25, N. 2.

# Mélodie.

S. Stojowsky.

Allegro molto.

Violon. *p*

PIANO. *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

Violon. *p molto cantabile*

PIANO. *p*

*a tempo* *poco rit.* *mf* *cresc.*

*a tempo* *cresc.*

*f* *rall. e dim.*

*espress.*

# Mélodie.

Oscar Straus, Op. 34, N. 1.

# Sérénade.

Leo Stern, Op. 8.

Andantino sostenuto.

Violon. *p cantabile*

PIANO. *p*

*cresc.*

*cresc.*

Legato.

Violin. *con espress.*

PIANO. *p*

*Red* *\* Red* *\* Red* *\**

*Red* *\* Red* *\* Red* *\**

Extrait d'un recueil de deux morceaux

For Violin and Piano .....  
For Violoncello and Piano..

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VIOLON

York Bowen

**Allegro scherzando**

*stacc.*  
*mp scherzando*  
*stacc. sempre*  
*dolce poco rit. tempo*  
*dolce*  
*poco rit. accel.*  
*A tempo*  
*poco rit. tempo*  
*mf*  
*p*  
*legg.*  
*con spirito*  
*pizz.*  
*arco*  
*ff*  
*mf*

Musical score for a string instrument, consisting of ten staves. The score includes various dynamics, articulations, and performance instructions.

- Staff 1: *tr* (trill), *f* (forte), *3* (triple), *mp* (mezzo-piano).
- Staff 2: *tr* (trill), *mp* (mezzo-piano), *4* (quadruple), *D* (chord).
- Staff 3: *pizz.* (pizzicato), *arco* (arco), *v* (accents).
- Staff 4: *dolce* (dolce), *mf* (mezzo-forte), *p* (piano).
- Staff 5: *mf* (mezzo-forte), *E* (chord), *pizz.* (pizzicato).
- Staff 6: *arco* (arco).
- Staff 7: *cresc.* (crescendo).
- Staff 8: *f* (forte), *rit.* (ritardando), *tempo mp* (tempo mezzo-piano), *cresc.* (crescendo).
- Staff 9: *f* (forte).
- Staff 10: *tr* (trill), *pizz.* (pizzicato), *f* (forte), *1* (first ending).

G

arco

dim.

mp dolce

(natural) poco rit. dim. tempo

stacc.

mp

espress. poco rit. tempo

dolce

poco rit. accel.

I tempo poco rit. tempo mf

poco cresc. mp stacc.

nicht eilen cresc.

f

K ff

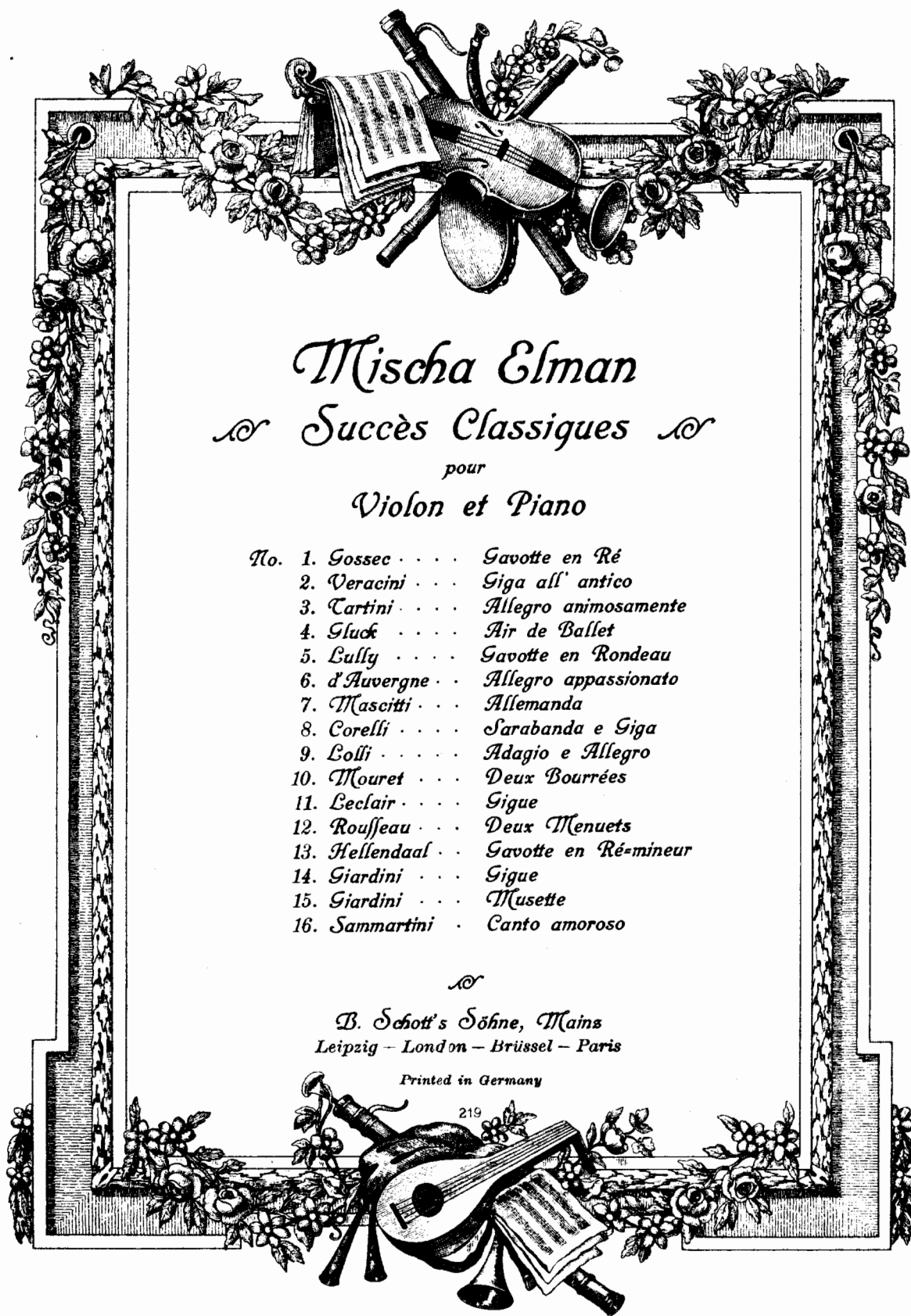
f mp

mf

dim.

rit. p 2 1 accel. rit. tempo mp

dolce (R.H.) pizz.(L.H.)



*Mischa Elman*  
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pour  
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3. *Tambourin Chinois* . . . . .
4. *Recitativo u. Scherzo-Caprice (f. Violine allein)* . . . . .

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